

Lean Start Up 101

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Evelin Velev

26

age

26

background



WHO
ARE
YOU

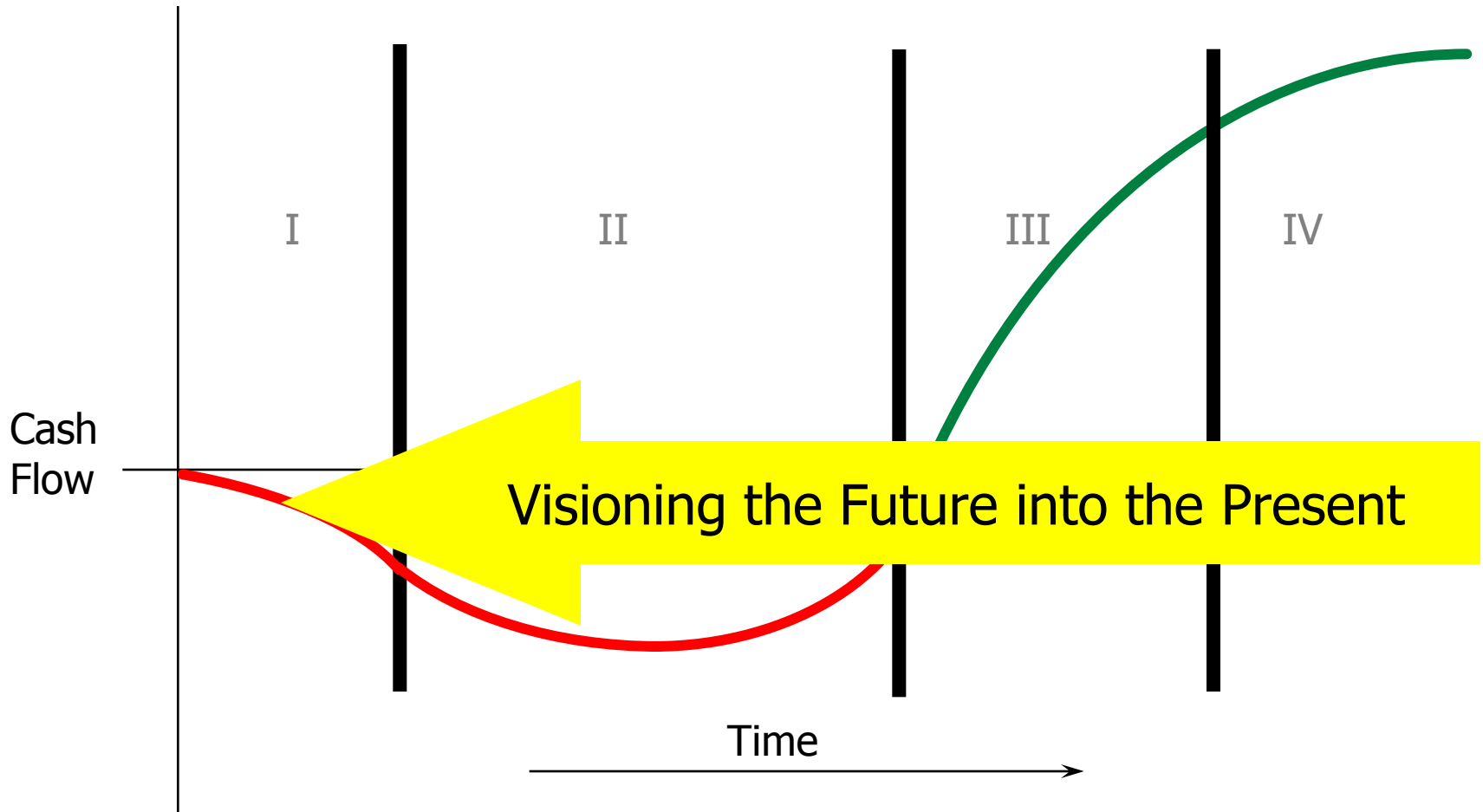
Entrepreneurship?

Start Up?

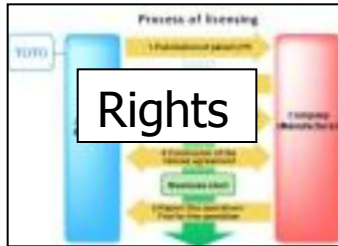
How to start up?

The old business --- plan model

The Entrepreneur's Challenge



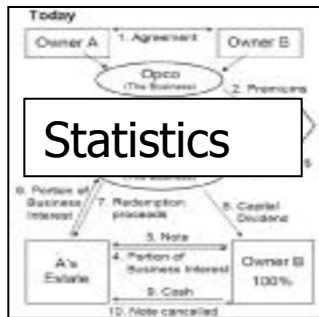
... on the way to glory!



- IP: patents, licenses, copyrights, trademarks
- Name registrations



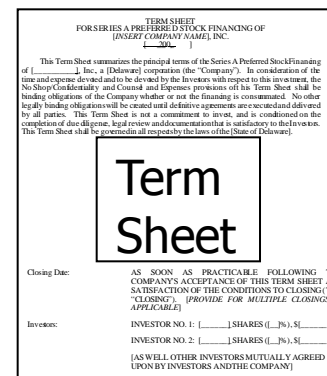
- Leases
- Vendor contracts
- Banking
- Employment/HR
- Etc.



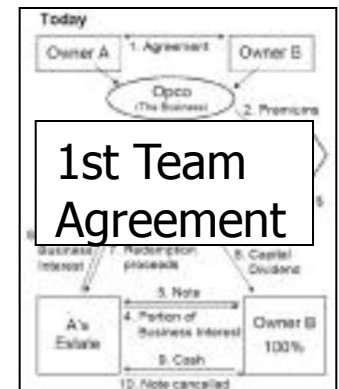
- Market data
- customer segments
- Entry strategy
- Market trends



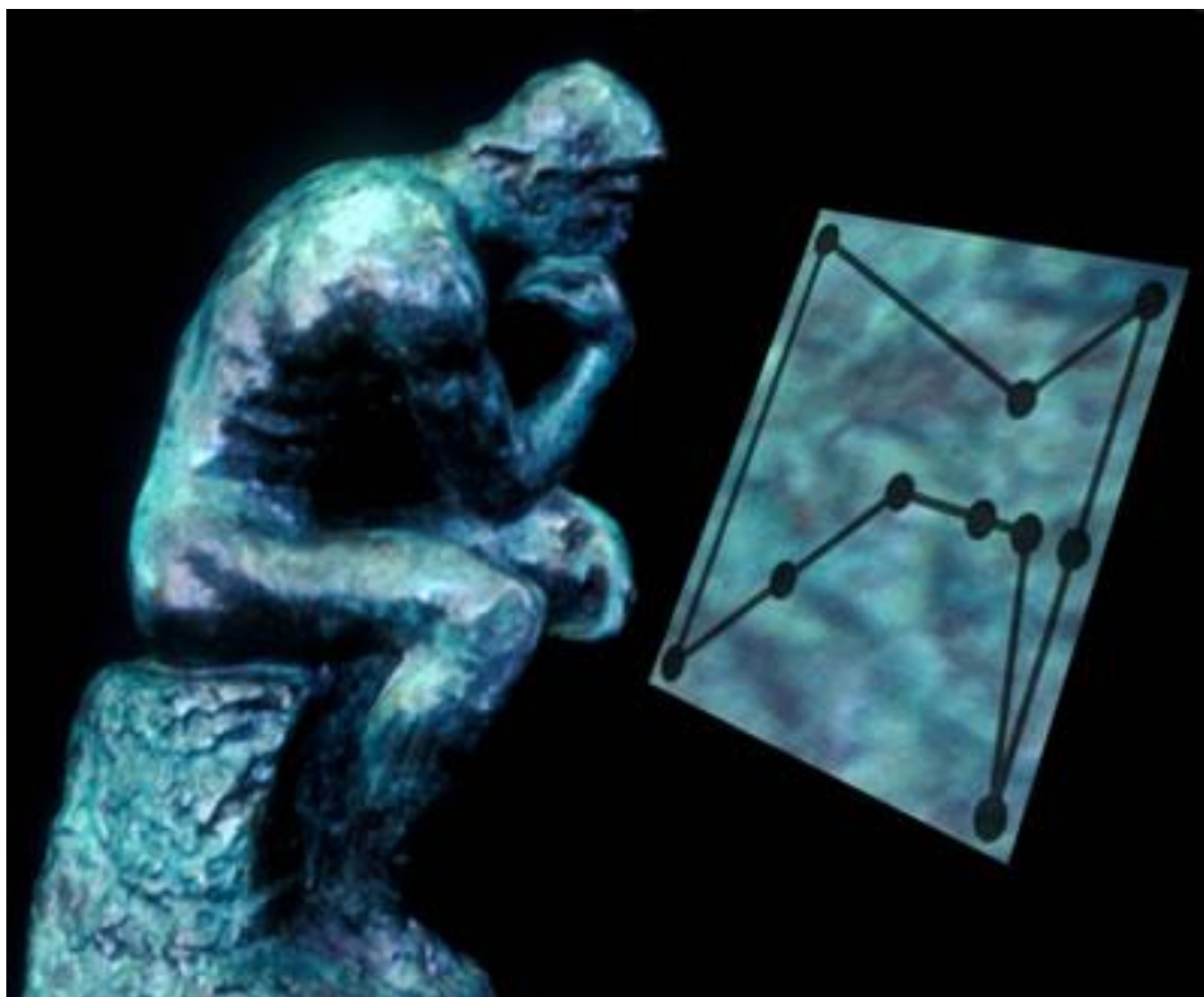
- Entity
- Governance
- Etc.



- Valuation
- Shareholder rights
- Board representation
- Major transaction approvals
- Governance
- Other



- Dividing the pie
- Founders' Rights
- Buy-Sell
- Employment agreements
- Other





The Planning Model was Broken

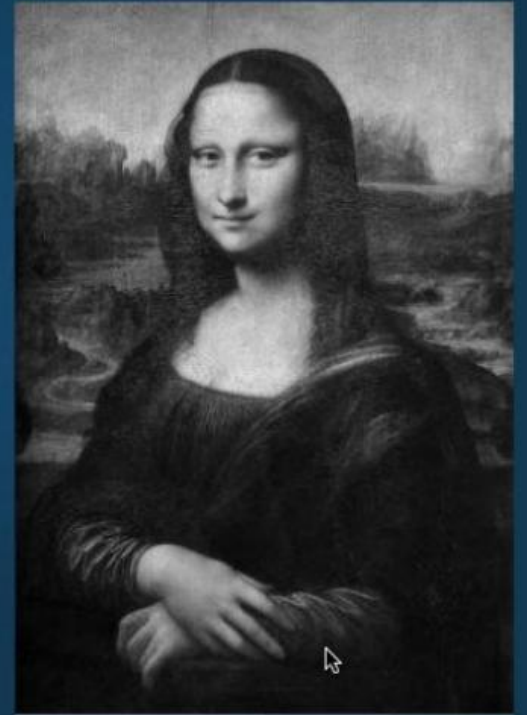


and hundreds more...

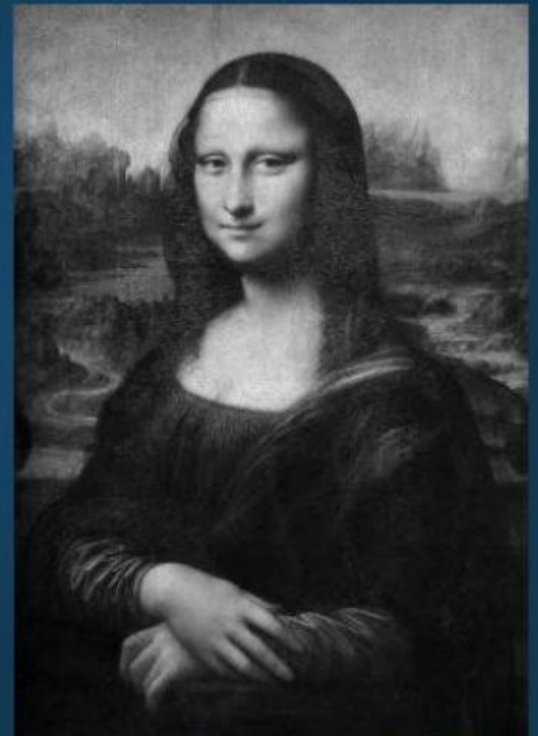




Incremental



Iterative



Lean Start up

“ Everyone will love this “

“ Everyone will use/buy this ”



Test



Better to do just in time than
just in case

The Problem:

Management was Focused on Planning

Design

- Processes
- Positions
- Pathways

Learning

- 
- Sensing
 - Seizing
 - Managing

Steps of Lean Start Up

- Opportunity Recognition
- Customer Development
- Agile Product Development
- Business Model Development
- Bootstrapping / Creative Financing

Experimental Mindset & Design Thinking

Opportunity

Recognition

Opportunity Recognition

	Attractiveness	
	Try	Don't do it
Customers	Accessible	Distant, difficult
Experimentation	Cheap	Expensive
Community	Buildable / capturable	Fractured
Management team	Can build MVP	Not passionate
Competition	Lessons to be learned	Recently funded and in your way

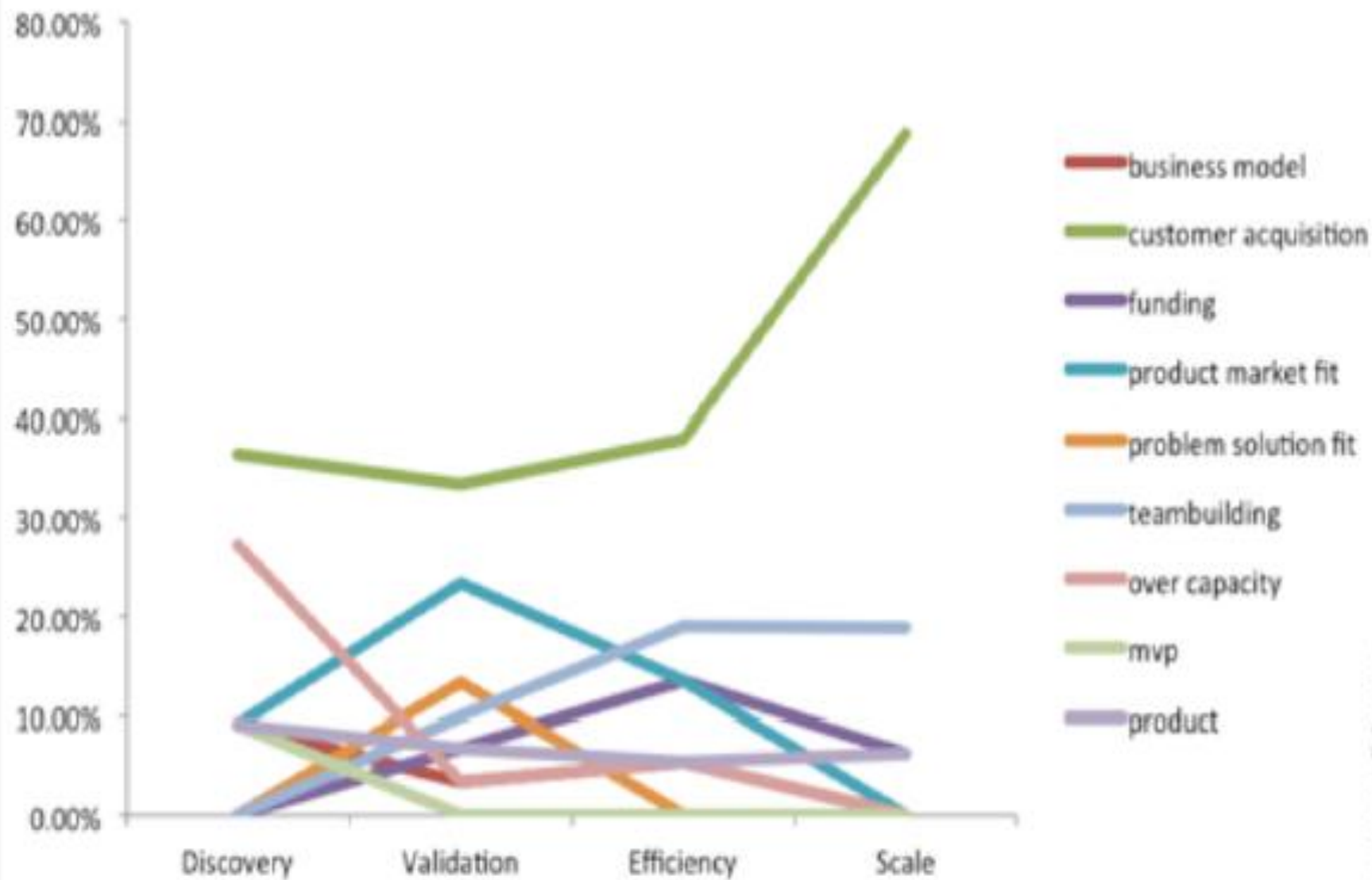
Customer

Development

Lean is about
eliminating waste

The biggest waste is
building something that
nobody wants

Key Challenges by Stage



Customer development helps in 2 ways

1. If you're building the wrong thing, it helps you learn that sooner
2. Once you're building the correct thing, it helps you find customers before you launch

It's very simple

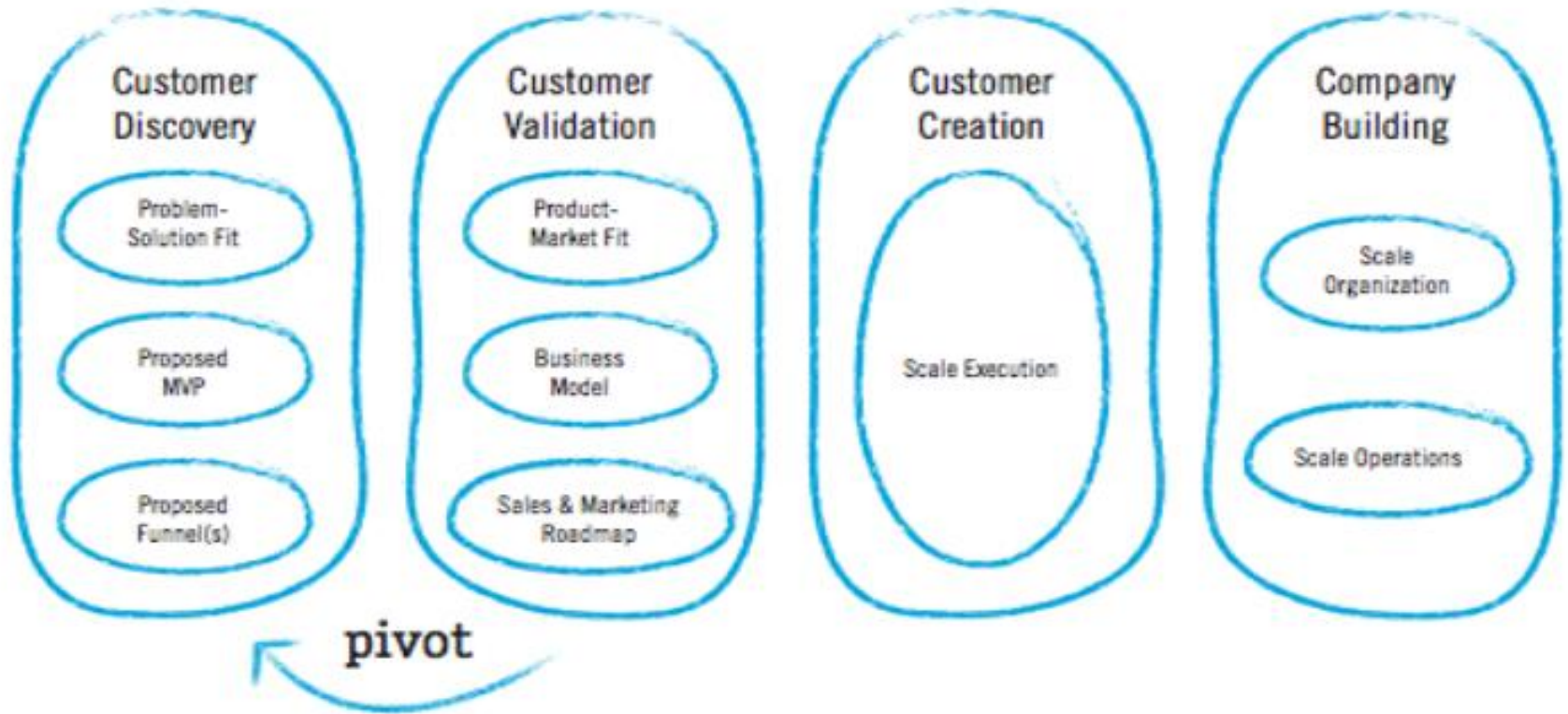
1. Talk to lots of customers
2. Deeply understand their needs
3. Write down what you learn

But it is not sales!

It's about learning

There are lots of possible ways to learn what
your customers want

Customer Testing Model



Agile Development

Extreme Programming

- Customer Hypothesis
- Minimally Viable Products (MVPs)
- Small teams
- Iterative Customer Acceptance Cycles
- Small/Fast releases
- Integration into Customer Development
- SCRUM

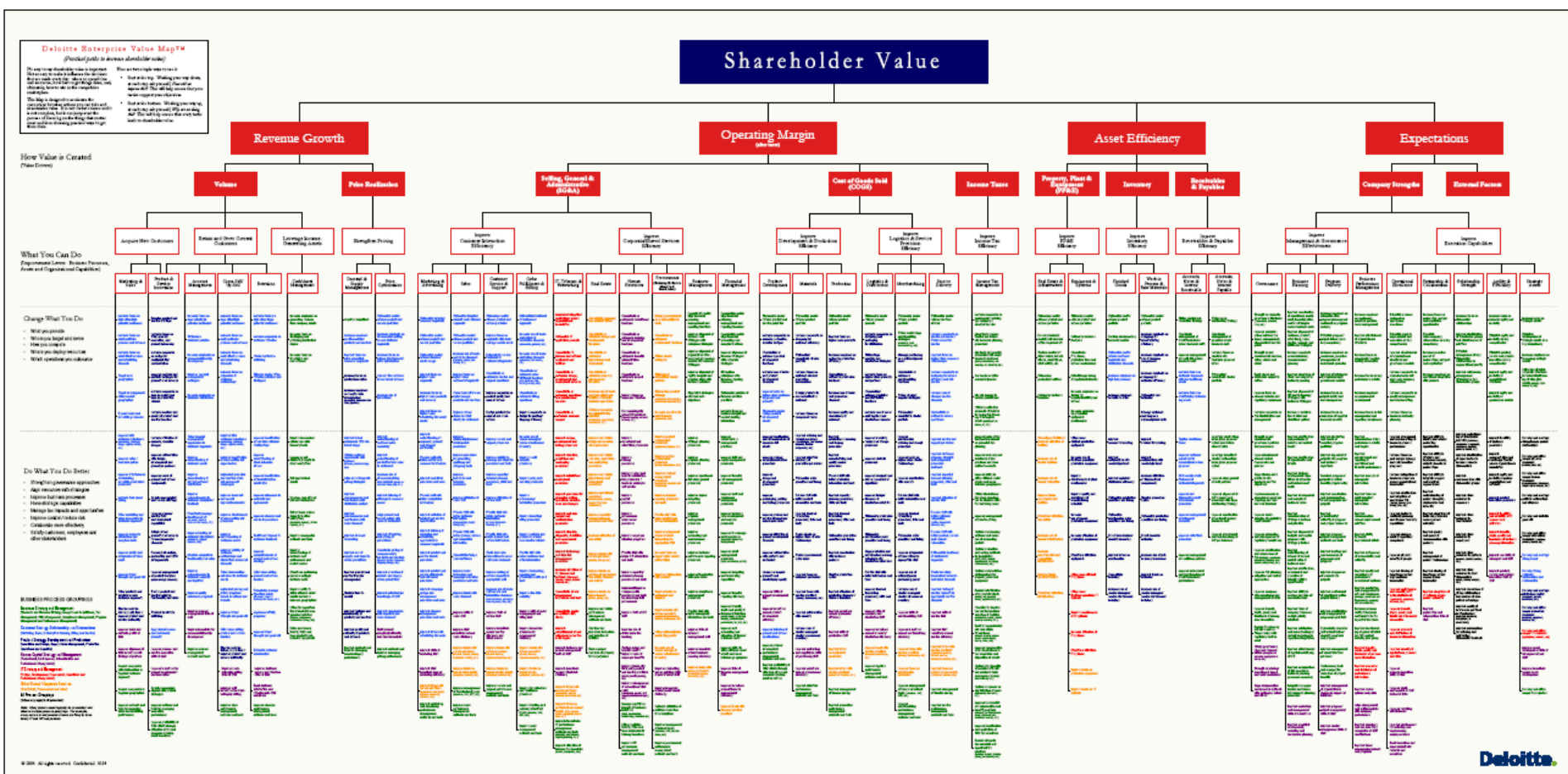
**NOW LETS PLAY
A GAME!**

Business Model Generation

This is what you want...



This is what you get if you aren't careful



This is your Frame










The Business Model Canvas

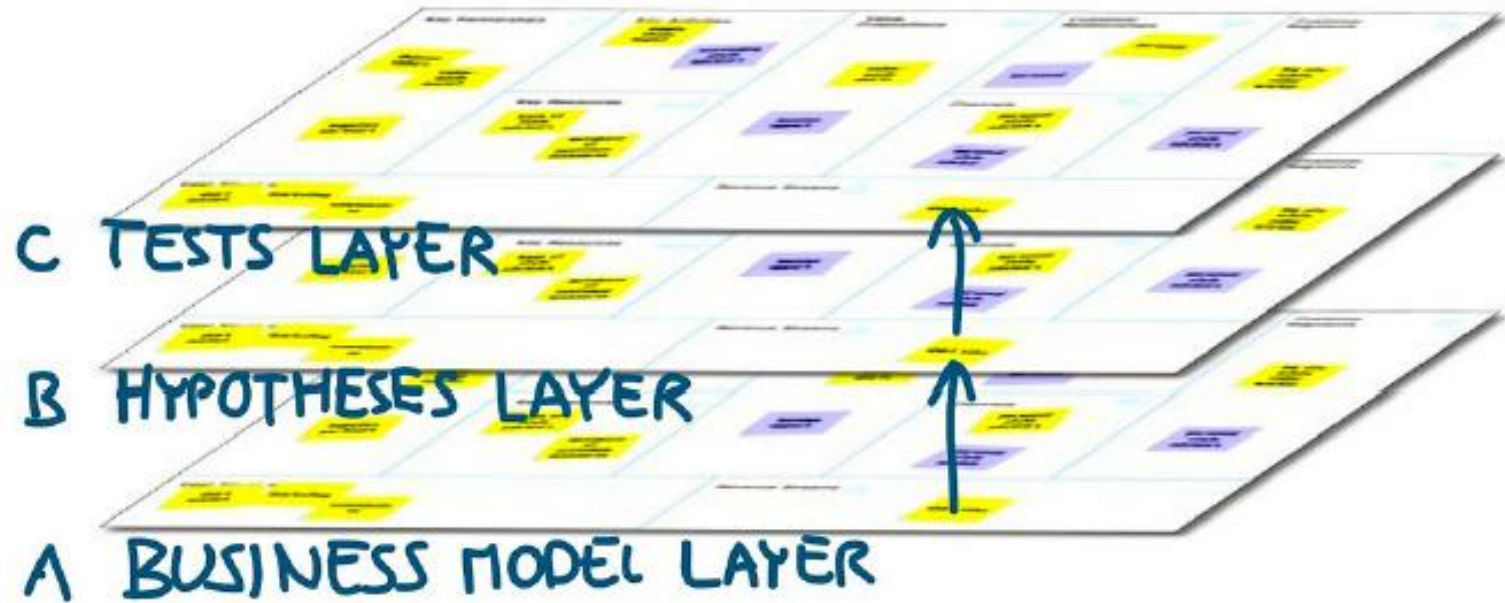
Designed for:

Designed by:

On: Day Month Year

Iteration: No.

<h3>Key Partners</h3>  <p>Who are our Key Partners? Who are our key suppliers? Which Key Resources are we acquiring from partners? Which Key Activities do partners perform?</p> <p>KEY RESOURCES FOR PARTNERSHIP: Organizational Resources Activities of our own resources Acquisition of particular resources and activities</p>	<h3>Key Activities</h3>  <p>What Key Activities do our Value Propositions require? Our Distribution Channels? Customer Relationships? Revenue streams?</p> <p>KEY RESOURCES: Physical Financial Human Partners Network</p>	<h3>Value Propositions</h3>  <p>What value do we deliver to the customer? Which one of our customer's problems are we helping to solve? What bundles of products and services are we offering to each Customer Segment? Which customer needs are we satisfying?</p> <p>VALUE PROPOSITIONS: Newness Performance Customization "Convenience" (Saving the Job Done) Design Price Place Cost Reduction Risk Reduction Accessibility Convenience/Usability</p>	<h3>Customer Relationships</h3>  <p>What type of relationship does each of our Customer Segments expect us to establish and maintain with them? Which ones have we established? How are they integrated with the rest of our business model? How costly are they?</p> <p>CHANNELS: Owned, Distribution Owned, Personal Audience Self-Serve Government Services Co-creation Co-creation</p>	<h3>Customer Segments</h3>  <p>For whom are we creating value? Who are our most important customers?</p> <p>MARKET SEGMENTS: Mass Market Niche Market Segmented Individual Individual Multi-sided Platform</p>
	<h3>Key Resources</h3>  <p>What Key Resources do our Value Propositions require? Our Distribution Channels? Customer Relationships? Revenue Streams?</p> <p>KEY RESOURCES: Physical Intellectual (brand, patents, copyrights, data) Human Financial</p>		<h3>Channels</h3>  <p>Through which Channels do our Customer Segments want to be reached? How are we reaching them now? How are our Channels integrated? Which ones work best? Which ones are most cost-efficient? How are we integrating them with customer routines?</p> <p>CHANNEL STRATEGY: 1. Distribution 2. Distribution 3. Distribution 4. Distribution 5. Distribution 6. Distribution 7. Distribution 8. Distribution 9. Distribution 10. Distribution</p>	
<h3>Cost Structure</h3>  <p>What are the most important costs inherent in our business model? Which Key Resources are most expensive? Which Key Activities are most expensive?</p> <p>KEY RESOURCES: Cost: Direct (dependent on structure, but price value proposition, mechanism, association, customer, outcome) Value: Direct (dependent on value creation, premium value proposition)</p> <p>KEY ACTIVITIES: Fixed Costs (salaries, rent, utilities) Variable Costs (materials, shipping) Economies of scale Economies of scope</p>		<h3>Revenue Streams</h3>  <p>For what value are our customers really willing to pay? For what do they currently pay? How are they currently paying? How would they prefer to pay? How much does each Revenue Stream contribute to overall revenues?</p> <p>REVENUE STREAMS: Asset Sale Usage Fee Subscription Fee Licensing/Royalty/Licensing Advertising Freemium Advertising</p> <p>REVENUE STREAMS: Asset Sale Usage Fee Subscription Fee Licensing/Royalty/Licensing Advertising Freemium Advertising</p> <p>REVENUE STREAMS: Asset Sale Usage Fee Subscription Fee Licensing/Royalty/Licensing Advertising Freemium Advertising</p>		



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Key Resources



Channels



Faster production

Cost Structure



Revenue Streams



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Key Resources



Channels



Faster production

Clothing labels & distributors

Cost Structure



Revenue Streams



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Faster to market

Clothing labels & distributors

Key Resources



Channels



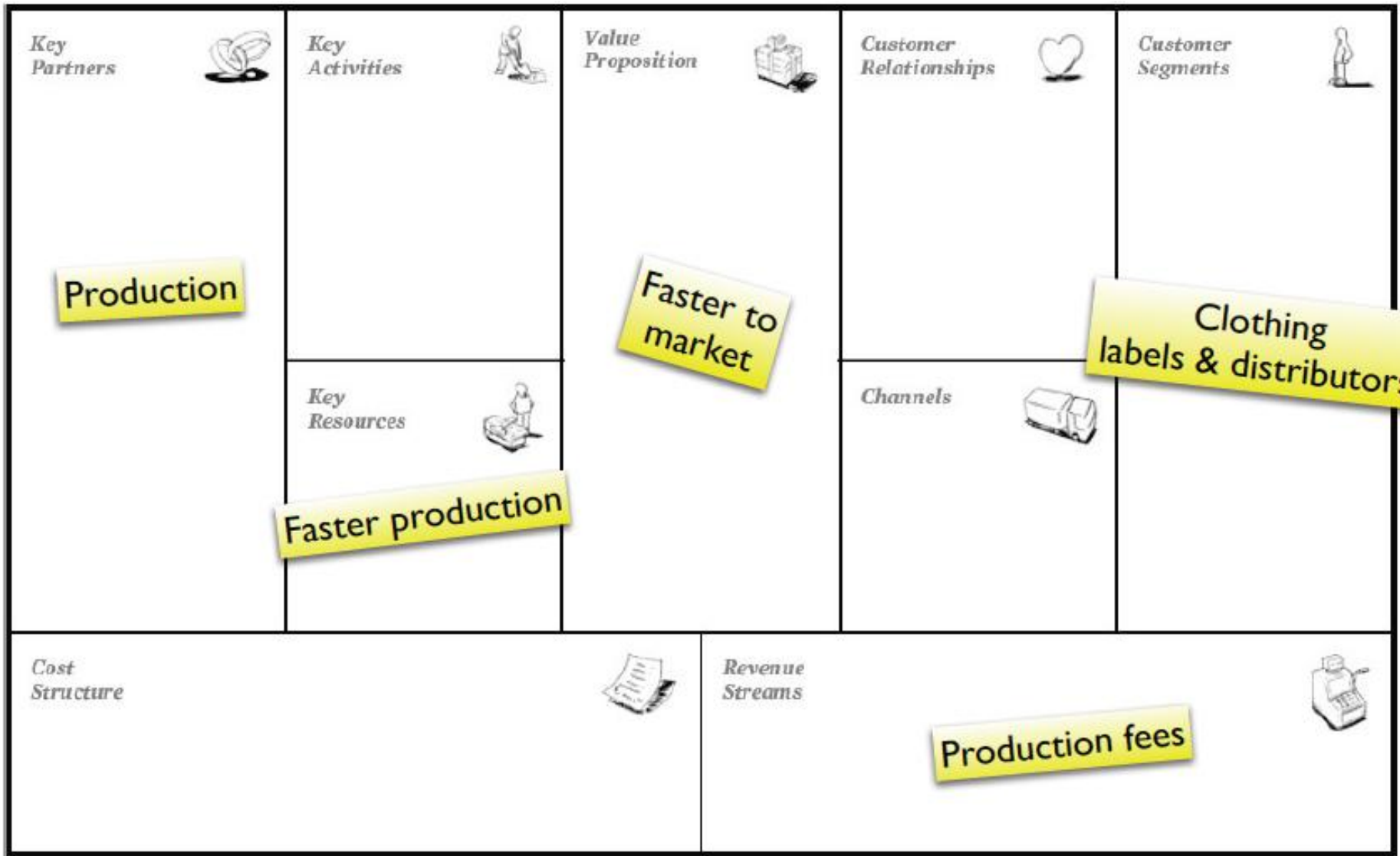
Faster production

Cost Structure



Revenue Streams





Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Key Resources



Faster production

Faster to market

Channels



Clothing labels & distributors

Cost Structure



Revenue Streams

Production fees



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Key Resources



Channels



Cost Structure



Revenue Streams



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Key Resources



Channels



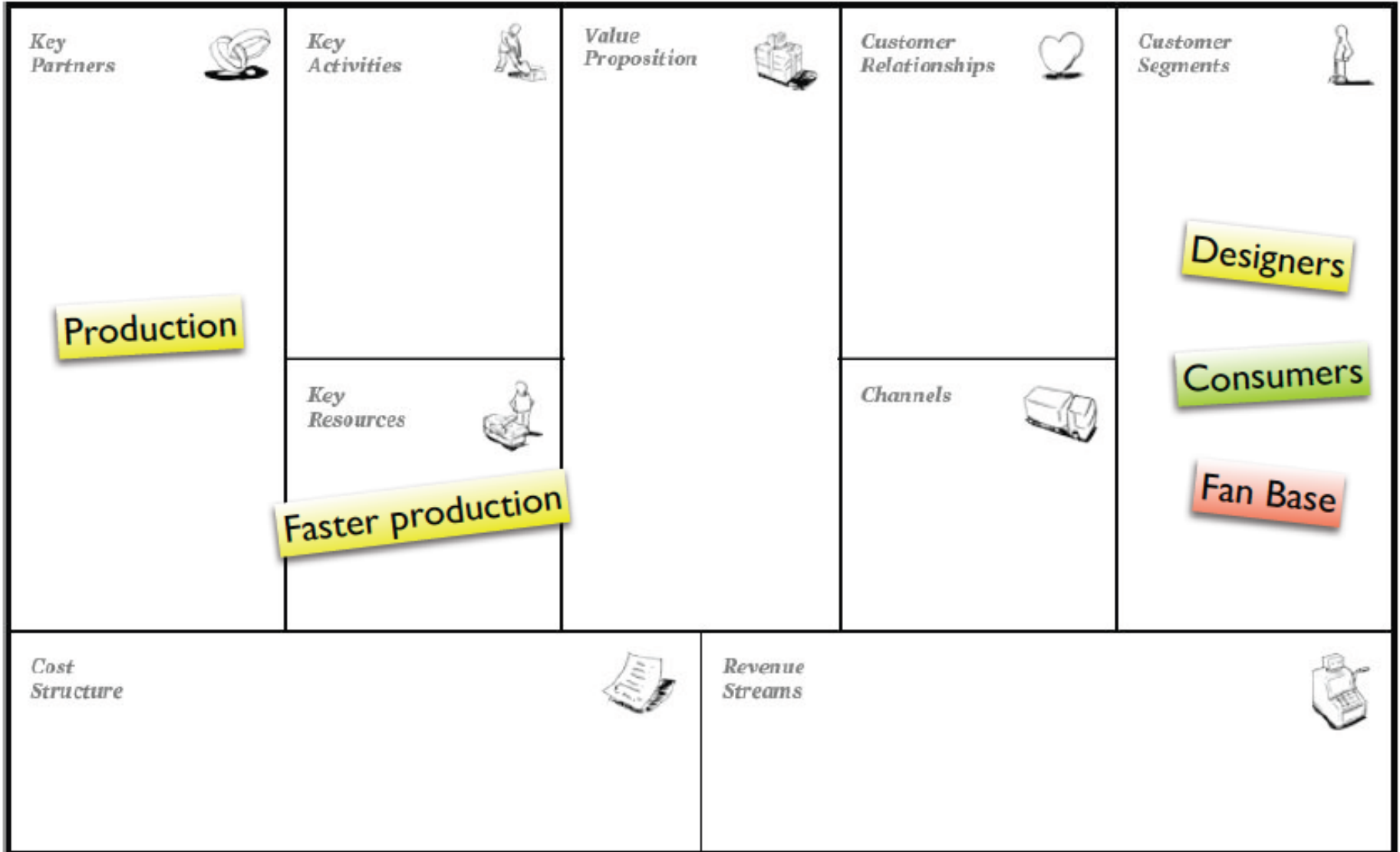
Faster production

Cost Structure



Revenue Streams





Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

You design - we do the rest.

Designers

Key Resources



Pool of talent

Channels



Consumers

Faster production

Fan Base

Cost Structure



Revenue Streams



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

You design - we do the rest.

Online tools

Designers

Key Resources



Pool of talent

Channels



Consumers

Faster production

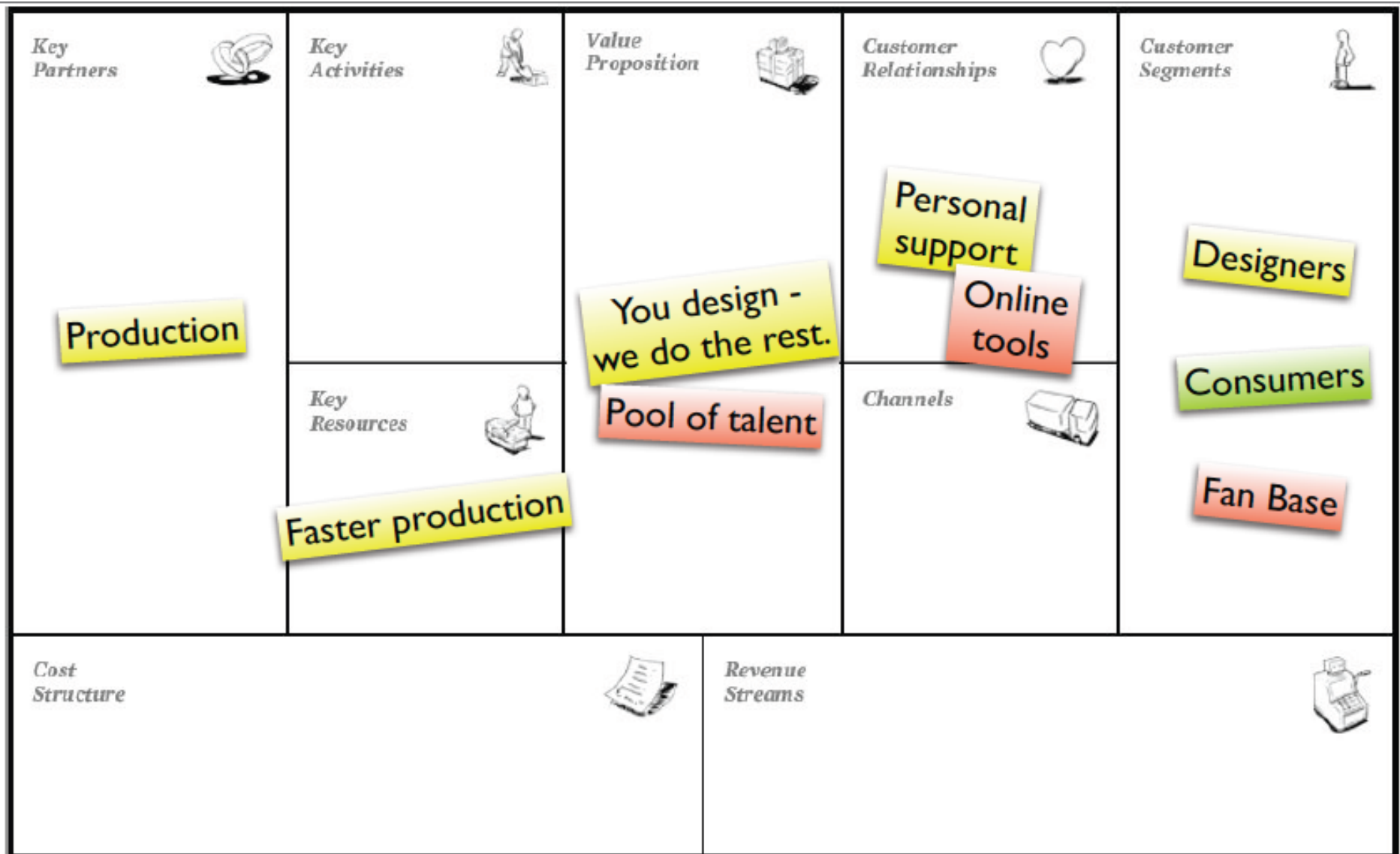
Fan Base

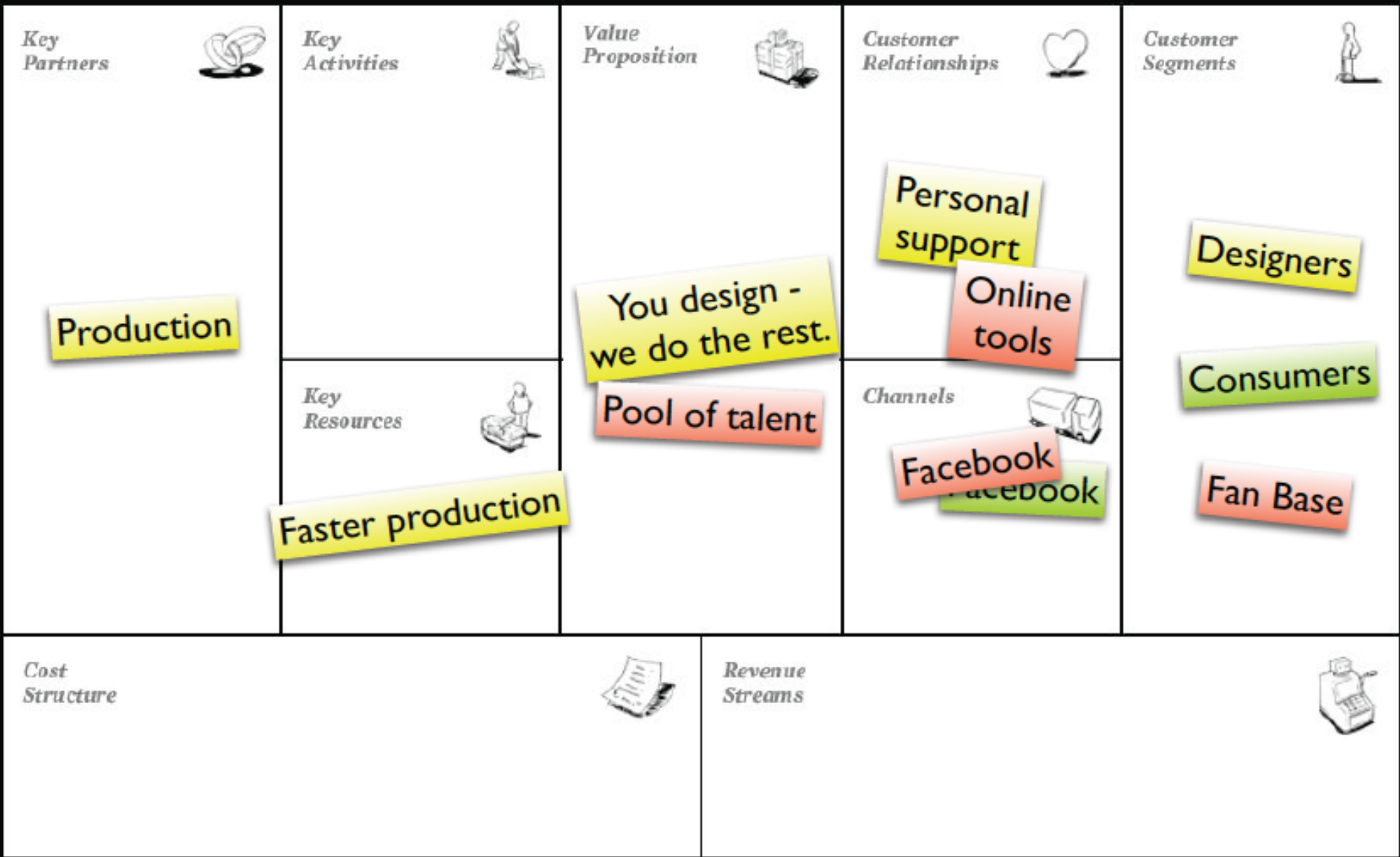
Cost Structure



Revenue Streams







Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Key Resources



You design - we do the rest.

Pool of talent

Personal support

Online tools

Designers

Consumers

Channels



Facebook

Facebook

Fan Base

Faster production

Cost Structure



Revenue Streams



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

You design - we do the rest.

Personal support

Online tools

Designers

Key Resources



Pool of talent

Channels



Consumers

Faster production

Facebook
Facebook

Fan Base

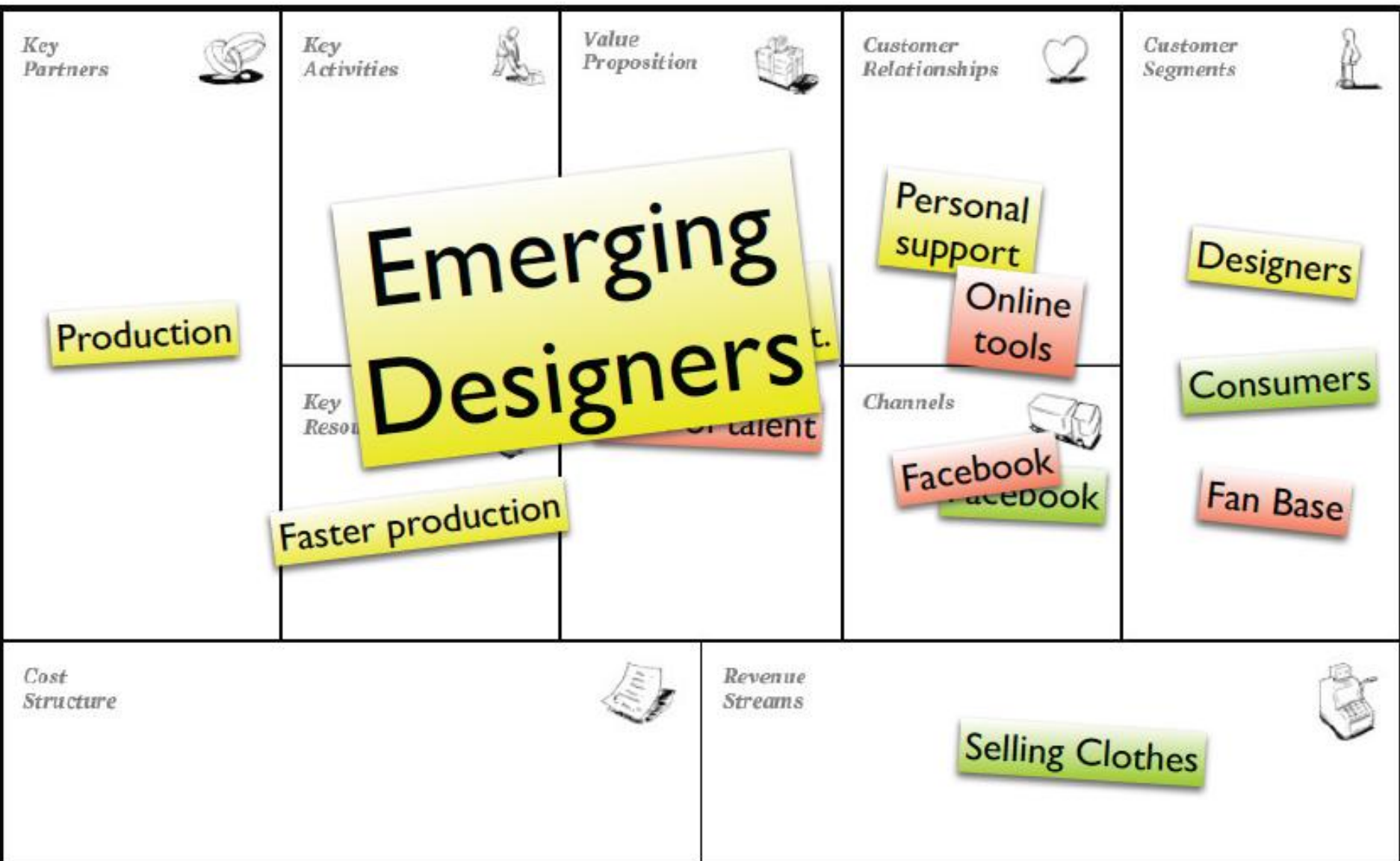
Cost Structure



Revenue Streams

Selling Clothes





Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Emerging Designers

Key Resources

talent

Faster production

Personal support

Online tools

Channels



Facebook

Facebook

Designers

Consumers

Fan Base

Cost Structure



Revenue Streams

Selling Clothes



Key Partners



Key Activities



Value Proposition



Customer Relationships



Customer Segments



Production

Emerging
Designers

Personal support

Online tools

Designers

Consumers

Key Resources

Channels



book
book

Fan Base

Faster production

Bigger
market

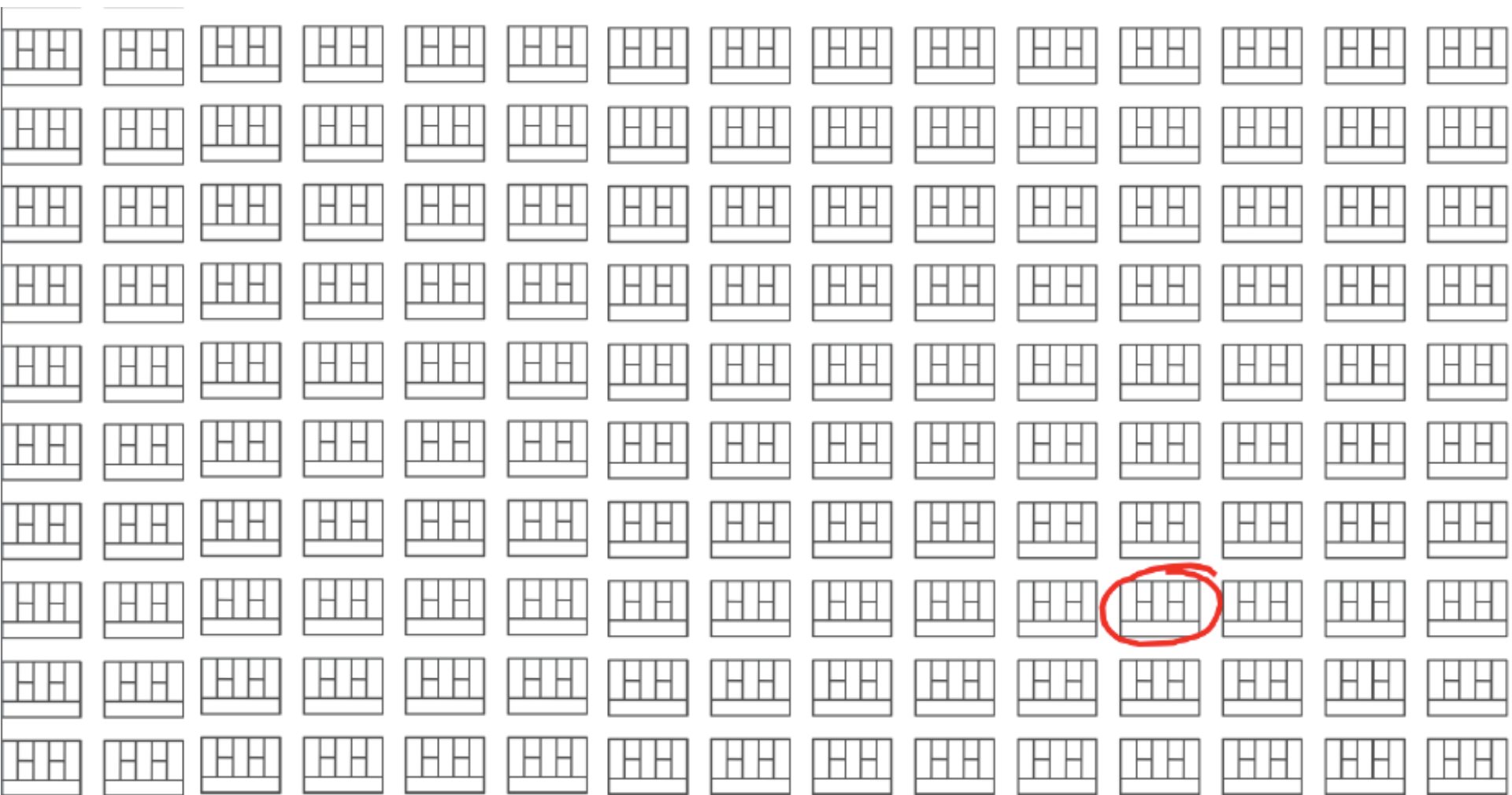
Cost Structure



Streams



Selling Clothes





**Mass
Customisation**

SaaS

**Value-based
Pricing**

Franchise

Freemium

Unbundled

App sales

**Event
Supported**

**Multisided
Market**

**Advertising
Supported**

Crowdsource

Licencing

Network

Platform

Bootstrapping & Creative Financing

The Affects of the Change

- The Business “Plan” is dead!
- Entrepreneurs have more opportunity, but lots more risk
- Social networks taking the place of informal networks
- Exuberance!
- Venture Capital is responding cautiously

New Financing Models



FLOODGATE

500 startups

AngelList

Experimental Mindset & Design Thinking

A process not an
event

Thank you!
